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# Seeing Red and only red-in a Danish planted aquarium 

by Marie-Sophie Germain

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avaric PLANTS

## SEEING RFD <br> Even as a curious young child I loved plants and aquariums, but this passion took on a totally new and unanticipated dimension a year ago, when I was recruited by a German company that sold aquatic plant and aquarium equipment to moderate online communications with their customers and other aquarium keepers. One of the unexpected perks of the assignment was being sent new items from their catalog to test in my own home in the town of Nykøbing in southern Denmark. <br> One early summer day, I received a big parcel full of aquatic plants for an experiment $I$ had in mind. Among this batch of Hemianthus, Hygrophila, and Rotala, I discovered some Alternanthera reineckii Mini, a lovely reddish-purple plant that stays small and can be trained into dense foreground thickets or deep carpet. I excitedly added all these plants to my newly installed 13 -gallon

article \& images by Marie-Sophie Germain • Nano aquaria, and a new profusion of aquatic plants and aquascaping materials, have opened the doors to creative experimentation. More compact and affordable tanks and lighting lured one free-spirited aquarist to design an underwater world without the green.
(50-L) Scaper's Tank, a compact nano system that was decorated with a few pieces of dragon stone. Japanese aquascapers creating classic iwagumi tanks are partial to this rugged stone and gave it that name because the pitted and eroded surface suggested the scaly hide of a mythical beast (small tanks, giant imaginations!).

I didn't really have any sort of formal plan. Far from an iwagumi master, I'm one of those people who like to start something and see what happens. But what began as a whim became a real-life love story in the following months.

## Beginnings

A few weeks later, the color red started to emerge in the leaves of the Alternanthera. I had no experience with this type of plant, but the unusual red leaves really warmed
y heart in ways I can't explain. Psychologists say that ed is the color of fire, blood, and passion, and that may explain it! Perhaps I simply liked the warm glow of reds a land with long, cold winters, but I decided to add more red plants. I did my research and purchased some uudwigia glandulosa, L. repens "Rubin," and Cryptocoryne p. "Flamingo."

Freshwater aquascapers these days like to put names on their creations, and I called this tank "Dragons' Sunset" in reference to the dragon stones, as well as to the little "dragons" living in this aquarium-some black Neocaridina davidii shrimp-and the glowing colors of the vegetation.
I didn't plan to have any emersed plants, but it just happened-the Ludwigia repens wanted to explore above the water's surface. When I saw how fast the Ludwisia were growing out of the water, I had to think of a solution to provide them more light. I installed four LED potlights (Dennerle Nano Power-LED 5.0) at different heights above the aquarium. My eyes had trouble adaptng to the new yellowish color these $6,500 \mathrm{~K}$ lights gave to the layout compared to the former lights, but the plants were happy and I eventually forgot about it.

Final greenou
During the winter months, more than half a year later, a the plants grew more and more red, pink, and even purple, I started to be bothered by the fluorescent green colo of the thick carpet of Hemianthus callitrichoides "Cuba." It was literally suffocating the Cryptocoryne sp. "Flamingo," and this overgrowing vegetation was also very tricky to tend. Every time I did a trimming session, I ended up

The inhabitants of Dragons' Sunset, a group of black Neocaridina avidi. These black shrimp appeared in my Neocaridina trash tank. 've isolated these individuals in my Dragons' Sunset aquarium, and few grey shrimps show up; they go back to the trash tank.
with a lot of tiny Hemianthus leaves floating at the surface d being trapped between the leaves of the numerous and being trapped between the leaves of the numerous mersed Ludwigia repens. It was really hard to clean, and rritating to have to start all over again just a week later. Besides, this green carpet in the foreground was not the focus of the aquarium, not the reason I had 'scaped this tank. Therefore, I had to make the heartbreaking decision to remove it in order to focus my time and energy on the red plants.
That's how I ended up with an aquascape consisting of red plants on bare reddish gravel. With no green at all
to distract the eye, it became obvious that I had to keep it this way. I rearranged the existing plants, added a piece of tropical driftwood to give the composition more structure, and planted some Nesaea sp A new style was born! A few weeks later "Dragons' Sunset" was completed with the addition of two bulbs of Nymphaed sp. "Red" (sometimes called the Red Tiger Lotus) and some cuttings of Alternanthera reineckii Mini in the foreground. The


brick-colored leaves, with their bright fuschia undersides really gave a boost to the layout
When I posted pictures of my tank online, several people wanted to know the name of this style, how I would categorize it. It's not a typical Dutch tank, because there are more than a few red plants and no contrasting green plants. This aquarium overfilled with scarlet leaves can't qualify as a Japanese-inspired style or a Zen layout. Since it was created in Denmark, and since the Danish flag is mostly red, I decided to call this new type of aquas caping the "Danish-style aquarium."

## Spreading the red

Why are red plants so rare in our tanks? In aquascaping contests there are always a few tanks with red plants, but usually there are only a couple of them and they are stuck in a corner or at the back. When aquascapers try to use more of these scarlet species, the judges tend to turn away with a scowl. I even heard one say, "Just because you can put a lot of red plants into a tank, it doesn't mean that you should."

But why not? According to some aquascaping guide nes, creating a contrast with green colors is the only way to use red plants. But what about all those carpet of Hemianthus covering the hardscapes of iwagumi tanks? This ocean of green doesn't offer a contrast with other colored vegetal species. So why is it that a 100 -percent green scape, as seen in most competitive planted aquariums, is considered normal and acceptable, and a 100-percent red one isn't?
There is, of course, the question of taste: some people ust don't like red. There are also some misconception about red-colored plants. Some feel that an aquarium looks natural only if it displays green plants. But there are actually some places in the wild where red vegetal species grow, like the fabulous river in Colombia called Caño Cristales or a place Chris Lukhaup found in Florida, where he photographed amazing red native Ludwigia species. And the red plants we have in aquariums are not fake in any way! Most of them are found in the wild s well; the red pigment is a protection against extreme conditions.

If we ask aquarists why they dont have red plants, most of them will answer, "It's too difficult and too expensive with high-intensity lighting." Indeed, a setup for these species can be more expensive than a low-tech tank contain ing Anubias, but not more than a tank with demanding green plants. A lot of aquarists have high-tech aquariums with aquad lighting fixtures and $\mathrm{CO}_{2}$ systems. Besides, some red plants are very easy to keep compared to some tricky green to keep compared to some tricky green ones.

Red plant basics
Old-fashioned aesthetic criteria, the level of difficulty, and the cost shouldn't be excuses for excluding red plants. It's actually very easy to set up a red planted aquarium, as long as you follow some simple rules.

First of all, you should know a bit about aquatic plants and their needs, but the minimal research necessary is something that every considerate aquar ist does for green plants as well. Most red plants actually start out being green it's up to you to make them red, and the process can take some time. Som species in the trade are already reddish (Alternanthera reinecki Red, Ammannia praetermissa), so you can choose those if you want a colored 'scape right away. Some species take a long time to turn red (Ammania gracilis, some Limnophila

spp.), while others turn nice colors very quickly (Ludwigia and Rotala species, for example). So just gather information about the plants in order to be prepared, and everything will be okay!

The other simple rule about red plants is: give them a lot of light, $\mathrm{CO}_{2}$, and fertilizer. They require at least twice as much light as green plants, and that's probably the only really costly aspect of keeping red plants. Choos a light spectrum with a lot of red and blue, because it makes the colors of your plants much brighter

For the $\mathrm{CO}_{2}$, you don't necessarily have to take complicated measurements: just set up a $\mathrm{CO}_{2}$ checker. This is a little transparent device filled up with a blue liquid that changes color. If it's blue, there's not enough $\mathrm{CO}_{2}$; if it's green, it's all right; if it's yellow, there's too much $\mathrm{CO}_{2}$ The checker makes it very easy to adjust the amount of $\mathrm{CO}_{2}$ you provide to your plants.

## Feeding

When it comes to fertilizer, you can use the same rule use twice as much as you do for green plants. If you do large water changes at least once or twice a week-ever four or five days is a good average-your tank will not

Why do some plants get red
Some plants don't have much chlorophyll (the molecule that gives plants their green colors and drives photosynthesis). When they are exposed to extreme conditions, such as very strong tropical sunlight, they produce a red pigment in order to protect themselves. But producing this pigment requires a lot of nutrients and trace elements. That's why these two factors have to be reproduced in the aquarium to make the plants turn red: extreme conditions (a lot of light) and the abundance of nutrients (fertilizers and $\mathrm{CO}_{2}$ )

Emersed Ludwigia repens "Rubin." At first, I cut the long stems and replanted them, but now I let them explore as much as they want.
have algae because of the large amount of fertilizer, and our plants will uptake $\mathrm{CO}_{2}$ much better In an aquariu with a lot of plants and/or without fishes, you might need to odd NPK product (nitrogen + phosphorus + calcium). This will feed your plants even better. Don't forget the iron, which you can add twice a month in the form of a pill that slowly dissolves in the water. So, with ll the als in wh keeping red plants is not that difficult?

## Species in red

Most of the aquarists who are into green have no idea about the incredible diversity of red plants. There are so many to chose from! You can make your choice acco ing to the effect you want in your tank, the colors (pink? ? 2 han ), the in y ast orange.), or the textures. If you want easy plants, Rotala rotudifolia For thosa, who repens 'Rubin, and rimming iob, there tho who dont like weekly Amming job, there are Cryptocoryne sp. Flamingo and Ammannia pratetermissa. If you like challenges, choose Rotala macrandra, Ludwigia senegalensis, or Proserpinaca palustris. If what you want is to see the slow metamorphosis of a green semi-terrestrial plant in a fully aquatic

Scaping, Danish Style
call a freshwater tank with 100-percent red planted 'scape a Danish-style aquarium. I created the first of these tanks in Denmark. The name refers to the country of origin, but also to the Danish flag, which is almost totally red. The rules are simple: have as many red plants as you want. The hardscape is not that important, as the focus is mostly on the abundance and colors of the layout. You can chose a monochromatic look ("red" plants range wildly in tones and hues) or mix different shades and textures. But don't forget, this is only about reddish plants; no green is allowed.
-Marie-Sophie Germain
www.danish-style-aquarium.com
red plant, choose Ammannia gracilis, Rotala wallichii, and Cryptocoryne petchii Pink. For aquarists who still want o keep some green, there's a solution! Several species of Echinodorus will develop burgundy leaves among the green ones (E. Scarlet Snake, E. Dschungelstar, and a lot f others). Some species of Crypts offer interesting rusty shades, like C. Legroi, C. affinis, or C. wendtii Brown. There's also an easy plant, Lagenandra meeboldii, whose leaves appear green when you see them from the side and metallic pink when you look at them from above.

There is also great diversity in red colors: burgun dy (Nymphaea Red, Hygrophila pinnatifida, H. lancea, Echinodorus spp.), pink (Ammannia preatermissa, Cryptocoryne sp. Flamingo, Rotala macrandra), purple (Ludwigia glandulosa), blood red (Ludwigia repens "Rubin"), orange (Ammania gracilis, Alternanthera reineckii, Myriophyllum tuberculatum), and brown (Cryptocoryne Legroi, C. affinis, C. wendtii Brown).
The same goes for shapes and textures. You can fall for the curled leaves of the Crypts, the spiky leaves of Hygrophila and Pogostemon species, or the round, wavy leaves of Rotala macrandra. And there are also some plants suitable for the foreground, like Rotala mexicana Goias and the rare red algae Caloglos sa cf. beccarii.
Thus, as you can see, red plants offer great divers ty and incredible new possibilities in creative aquasaping. Why not in your tank?

Marie-Sophie Germain is a French author, journalist, and aquarium-forum manager.


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